



Warne Livesey

Producer - Engineer – Mixer

Contact: Mimi Northcott - 604-985-0679 - info@canadianrecordingservices.com

P: Producer E: Engineer M: Mixer Co W: Co-Writing

| Artist | Release Title | Label | Credit |
|-------------------|--------------------------------|--------------------|---------------|
| Midnight Oil | Diesel And Dust | Columbia Records | P/M |
| Midnight Oil | Blue Sky Mining | Columbia Records | P/M |
| Midnight Oil | Redneck Wonderland | Columbia Records | P/E/M |
| Midnight Oil | Capriconia | Liquid 8 | P/E/M |
| Midnight Oil | 20,000watts R.S.L | Columbia Records | P/M |
| The The | Infected | Epic Records | P/E/M |
| The The | Mind Bomb | Some Bizarre/Epic | P/M |
| Matthew Good Band | Underdogs | Universal/Mercury | P/E/M |
| Matthew Good Band | Beautiful Midnight | Universal/Atlantic | P/E/M |
| Matthew Good Band | Audio Of Being | Universal | P/E/M |
| Xavier Rudd | Koonyum Sun | Salt X Records | M |
| Chris Walla | Field Manual | Barsuk | P/E/M |
| Matthew Good | Avalanche | Universal | P/E/M |
| Matthew Good | White Light Rock & Roll Review | Universal | P/E/M |
| Matthew Good | In A Coma | Universal | P/E/M |
| Julian Cope | Saint Julian | Island | P/M |
| The House Of Love | Babe Rainbow | Fontana | P/M/Co W |
| Deacon Blue | When The World Knows Your Name | Sony | P |
| Theset | Never Odd Or Even | Upper Management | P/E/M/Co W |
| Paul Young | Other Voices | Columbia Records | P/M |
| Jesus Jones | Preverse | Food/EMI | P/M |
| Holly McNarland | Home Is Where My Feet Are | Phantom/Universal | P/E/M |



Warne Livesey
Producer - Engineer – Mixer

Contact: Mimi Northcott - 604-985-0679 - info@canadianrecordingservices.com

P: Producer E: Engineer M: Mixer Co W: Co-Writing

| Artist | Release Title | Label | Credit |
|----------------------------------|-------------------------------|--------------------|----------|
| Mark Hildreth | Complex State Of Attachment | Independent | P |
| Mark Hollis | Mark Hollis | Polydor | Co W |
| Emm Gryner | Public | Mercury | P/E/M |
| Prick | Prick | Nothing/Interscope | P |
| Scraping Foetus Of The Wheel | Hole | Some Bizarre | P/E/M |
| Scraping Foetus Of The Wheel | Nail | Some Bizarre | P/E/M |
| Scraping Foetus Of The Wheel | Calamity Crush | Some Bizarre | P/E/M |
| 54-40 | Yes To Everything | True North Records | P/E/m |
| 54-40 | Goodbye Flatland | Universal | M |
| 54-40 | One Hundred Songs | True North Records | M |
| Whipping Boy | Heartworm | Columbia Records | P/M |
| All About Eve | Touched By Jesus | Vertigo | P/M/Co W |
| Crazy Gods Of Endless Notes | Heavy Planet | Blind Recordings | P/M |
| T Minus 50 | Digital Scars | Subvertical | M |
| Ghost Writers | Second Skin | Ghostwriters | M |
| The Creatures | Anima Animus | Instinct | P/E/M |
| David Devant And His Spirit Wife | Work, Lovelife, Miscellaneous | Rhythm King | P/E/M |
| Big Dish | Satellites | EastWest | P/M |
| Colin Hay | Whispering Jack | A&M | M |
| Suddenly, Tammy! | We Get There When We Do | Warner Bros. | P/E/M |
| Sarah Cracknell | Lipslide | Instinct | P/E/M |



Warne Livesey

Producer - Engineer – Mixer

Contact: Mimi Northcott - 604-985-0679 - info@canadianrecordingservices.com

P: Producer E: Engineer M: Mixer Co W: Co-Writing

| Artist | Release Title | Label | Credit |
|------------------------|----------------------------|------------------|---------------|
| Mick Hart | Still The Flowers Bloom | Independent | M |
| The Higsons | The Curse Of The Higsons | Workers Playtime | P/E/M |
| Kuba Oms | How Much Time – 2 Songs | Digniti | P/E/M |
| The First Time | It's On | Bullseye Records | P/E/M/Co W |
| Acres Of Lions | Working | Fierce Panda | M |
| Armchair Cynics | Killing The Romance | 604 Records | M |
| Martha And The Muffins | The World Is A Ball | Current Records | E/M |
| Jets Overhead | Bridges | Sweet Nothing | M |
| Inflight Safety | The Coast Is Clear | DDR | P/E/M |
| Inflight Safety | Vacation Land (re-release) | Universal | M |
| Cara Luft | The Light Fantastic | Black Hen Music | M |
| Sean Ashby | Brass And Gold | Black Sparrow | M |
| Jessie Farrell | Best Of Me (AC) | 604 Records | M |
| Oakalla | Oakalla | 604 Records | P/E/M |
| Maurice | kerosene (single) | Warner | M |
| Ben Sigston | Free Now EP | Independent | P/E/M |

More engineering and mixing credits :: Thomas Dolby, Icehouse, The Specials, The Europeans, Wendy And Lisa, Hooverphonic, Coil

Recent works yet to be Released: God is 18 – P/E/M/Co W, Fools And Kings – P/E/M/Co W, The Painted Birds – M, The Neverendings - M